

**SOTHEBY & CO.**

34 & 35, NEW BOND STREET, LONDON, W.1.

**CATALOGUE**  
**OF**  
**VERY FINE OBJECTS OF VERTU**  
**GOLD WATCHES AND SNUFF BOXES,**  
**A SUPERB MINIATURE BY PETER OLIVER,**  
**RUSSIAN WORKS OF ART**  
**INCLUDING**  
**A PANAGIA**  
**OF THE METROPOLITAN OF ST. PETERSBURG**  
**AND**  
**THE CHUDOV RELIQUARY**  
**COMPRISING**  
*The Property of L. A. LAWRENCE, ESQ., F.R.C.S. (dec'd.) ;*  
*The Property of THE BARONESS BEAUMONT*  
**AND**  
*The Property of THE COUNTESS OF MALMESBURY*

**Day of Sale :**

**THURSDAY, THE 9TH OF FEBRUARY**

**At ELEVEN o'clock precisely**

**1950**

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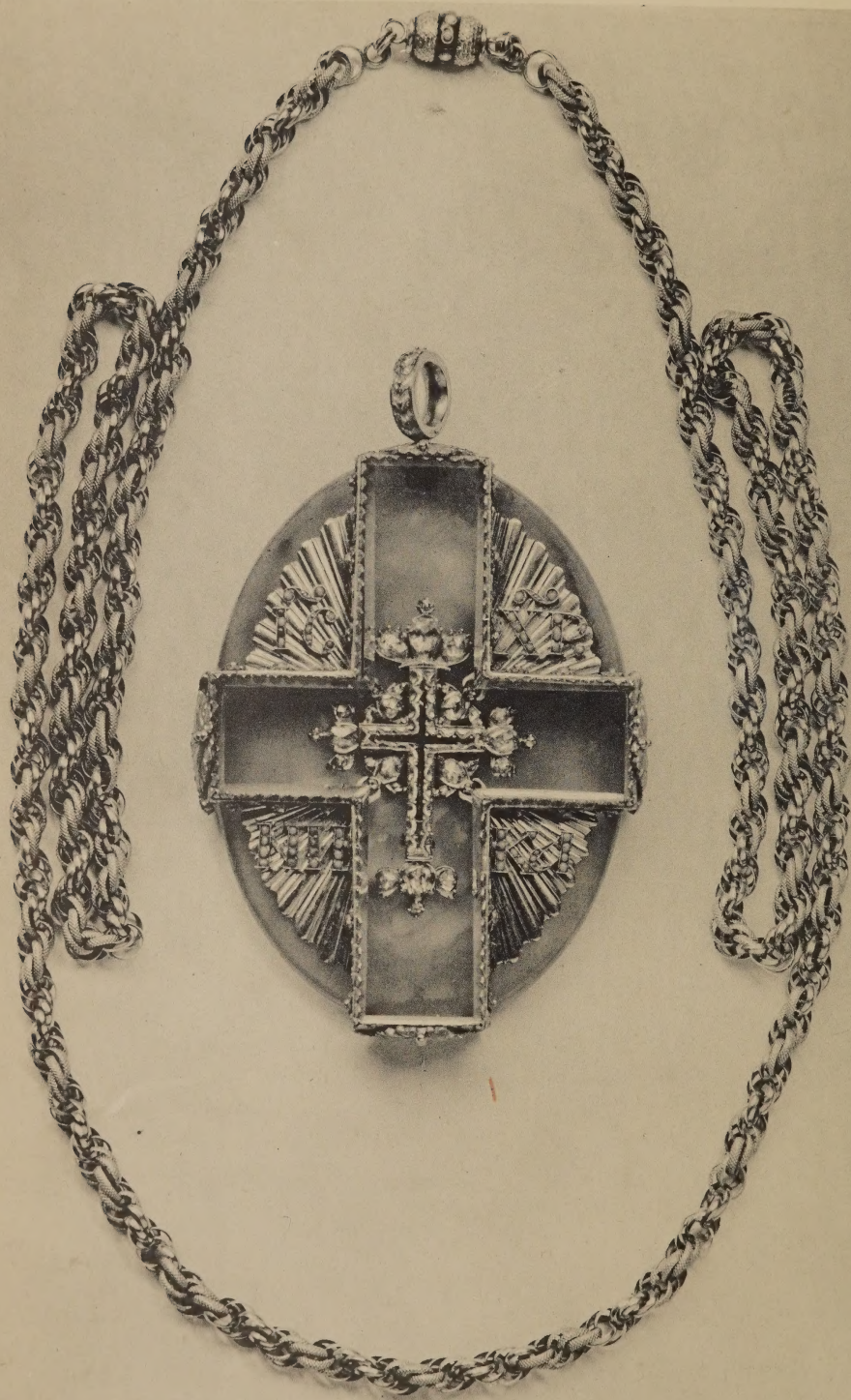
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CATALOGUE  
OF  
VERY FINE OBJECTS OF VERTU  
GOLD WATCHES, PORTRAIT MINIATURES  
INCLUDING

A SUPERB EXAMPLE BY PETER OLIVER

**GOLD SNUFF BOXES**

EXAMPLES FROM THE ATELIER OF CARL FABERGÉ

A SUPERB PANAGIA OF THE  
METROPOLITAN OF ST. PETERSBURG

AND

**THE CHUDOV RELIQUARY PENDANT**

COMPRISING

The Property of L. A. Lawrence, Esq., F.R.C.S. (*decd.*)

The Property of the Baroness Beaumont

AND

The Property of the Countess of Malmesbury

---

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# CATALOGUE

## OF

# VERY FINE OBJECTS OF VERTU

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DAY OF SALE :

**Thursday, 9th February, 1950**

AT **ELEVEN O'CLOCK** PRECISELY

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### **The Property of a Lady**

- 1 Tortoiseshell. A Collection of fifteen small casket-shaped Boxes, veneered with tortoiseshell plaques and mounted on bun feet 15
  
- 2 A tortoiseshell Box of rectangular form, with a view of Margate on the lid,  $2\frac{3}{4}$ in. ; twelve others, all veneered with tortoiseshell plaques ; and an Etui fitted with crocheting implements,  $3\frac{1}{2}$ in.
  
- 3 Another Collection of twelve tortoiseshell-covered Boxes of casket shape, 2-3in. ; and three Scent Bottle Cases, two fitted with glass bottles 15
  
- 4 Two oblong ivory Toothpick Cases,  $3\frac{1}{2}$ in. ; two others of wood, with gold plaques ; four tortoiseshell Smelling Salt Cases, with piqué decoration ; and eight casket-shaped Boxes on bun feet 16
  
- 5 A shuttle-shaped Needle Case, of tortoiseshell, with gold piqué decoration, the lid with a Wedgwood blue jasper ware cameo, 4in. ; another of blonde tortoiseshell ; and twelve other Toothpick and Patch Boxes, mostly of tortoiseshell 14
  
- 6 Two oblong ivory Toothpick Cases, with gold piqué decoration, 3in. and  $3\frac{3}{4}$ in. ; another shuttle-shaped, with a small enamel miniature of a girl's head on the lid,  $3\frac{1}{4}$ in. ; two others of similar shape ; and six tortoiseshell Scent Bottle Cases 11
  
- 7 Ivory. An ivory Toothpick Case, the lid with a lock of hair encircled by jet beads,  $3\frac{1}{2}$ in. ; another containing a toothpick and miniature thermometer, a compass on the lid,  $2\frac{3}{4}$ in. ; another with a sliding lid, carved with foliage and with cut steel decoration,  $3\frac{1}{4}$ in. ; and seven others, some with gold piqué decoration 10
  
- 8 A Collection of eleven ivory Toothpick Cases, with various types of decoration ; six others of tortoiseshell, mostly with piqué decoration ; and seven other tortoiseshell Etuis and small Boxes 24

- 9 Scent Bottles. An amethyst glass Scent Bottle cut with hobnail diamonds,  $2\frac{1}{2}$ in. ; twenty-one others of glass, with a variety of cut decoration, all with stoppers ; and four others of silver 26
- 10 Patch Boxes and Vinaigrettes. A turned ivory circular Patch Box,  $1\frac{1}{2}$ in. ; two others, one inscribed "*Margate Trifle*," and another "*A Token of Love*" ; six others in ivory, tortoiseshell and wood ; three egg-shaped ivory vinaigrettes ; another of mother-o'-pearl ; and six others of ivory 19
- 11 Buckles. Five pairs of silver and other Buckles ; fourteen other small Buckles, some of silver ; four other larger pairs ; and three others of cut steel 35
- 12 Buckles. Fourteen pairs of silver and other Buckles ; and twenty-two single Buckles 50
- 13 A Victorian silver Card Case, engraved on one side with a view of the Crystal Palace, 4in. ; another, one side with Westminster Abbey in relief, 4in. ; two others with engraved decoration ; a Scent Bottle Case, with "brilliant-cut" decoration, 2in. ; and an engine-turned Knife Case, containing four folding knives 5
- 14 A horn-shaped ivory Vinaigrette, with silver mounts, 4in. ; a silver egg-shaped Thimble Case with thimble ; a porcelain Thimble, in red leather case ; a travelling Pin Cushion ; a tortoiseshell Etui, containing miniature knives and forks, coins, etc. ; a silver Apple Scoop in an ivory container ; two ivory Counter Boxes ; another in metal ; and seven other pieces 16
- 15 Snuff Boxes. An early 18th Century oval ivory Snuff Box, the lid piqué with a stylised flower, the inside with bust portraits,  $3\frac{1}{4}$ in. ; a tortoiseshell Snuff Box, with a portrait of Shakespeare on the lid within a band of undercut foliage, 4in. ; a silver-mounted Snuff Box with a row of fossilised teeth as the body,  $2\frac{1}{4}$ in. ; another of ivory, the lid inset with a piece of wood from the "Royal George," and dated, 3in. ; and four others 8
- 16 Pocket Knives. A silver Pen-knife with relief decoration, in a green leather case ; another with mother-o'-pearl handle ; another similar, both in leather cases ; a folding Knife and Fork also with mother-o'-pearl handle and with silver blade and prong ; an early 18th Century Razor, the tortoiseshell handle with silver piqué inlay ; a Set of six tortoiseshell Knives in a shagreen case ; and three others 9
- 17 Silver. A Collection of nine silver Snuff Spoons ; six Pickle Forks, four with ivory handles ; two miniature Sugar Shovels, with green-stained ivory handles ; two Travelling Knives, with sliding blades, one dated 1819 ; and a small double silver Box 20
- 18 A Silver Medal, "For improvement in English Composition," awarded to William Foster and dated 1835 ; three other "good conduct" medals, one in red leather case ; a Badge of the "Hart's Militia" ; a silver Snuff Box, with a reeded decoration, of cigarette size,  $3\frac{1}{2}$ in. ; and eight other small silver Boxes 14

19 A rectangular silver Box, the lid inset with a florin dated 1757,  $1\frac{1}{2}$ in. ; an Etui for knives, with engine-turned decoration and chased floral edges,  $2\frac{1}{2}$ in. ; a Toothpick Case,  $3\frac{1}{8}$ in. ; a Wax Remover ; a Marrow Scoop ; a Bodkin ; and six other pieces 12

20 A Collection of fifteen small silver Patch Boxes, mostly Georgian ; of oval, circular and rectangular form, most with engraved decoration 15

21 Shagreen. A folding Fan, contained in a shagreen case of emerald-green colour,  $5\frac{1}{4}$ in. ; two shagreen Spectacle Cases, one with spectacles ; a ruby Scent Bottle, also in a shagreen case ; two shagreen Etui Cases ; and a Collection of ten Quizzing Glasses, with chased gilt metal mounts 16

22 A Victorian silver Etui, repoussé with classical figures and scroll work, fitted with various implements, 4in. ; an oblong Snuff Box, with engine-turned decoration, 3in. ; a circular Vinaigrette, pierced with holes ; three silver Tooth Pick Cases, the lids with mirrors ; and an Etui with " bright-cut " decoration,  $3\frac{1}{2}$ in. 7

23 A Terrestrial Globe, by *Newton*, contained in a fish-skin case with a Celestial globe on the inside,  $3\frac{1}{2}$ in. diam. ; a silver Thimble in a shagreen case ; a glass Scent Bottle in a similar case ; a shagreen silver-mounted Necessaire, complete with implements,  $3\frac{1}{2}$ in. ; a shagreen Spectacle Case, with spectacles, 5in. ; and three other pieces 8

24 An attractive octagonal Tea Caddy, in green with ivory mounts,  $3\frac{3}{4}$ in. ; a large shagreen Instrument Case of flat tapering form, containing geometrical instruments,  $6\frac{3}{4}$ in. ; and a cylindrical fish-skin Case, containing a glass scent bottle with wicker covering,  $3\frac{1}{4}$ in. 3

### The Property of L. A. Lawrence, Esq., F.R.C.S. (decd.)

25 A black and gold lacquer Chinese Box, containing an elaborate series of carved ivory Puzzles,  $16\frac{1}{2}$ in. ; a Canton Box, with mother-o'-pearl counters, the lid decorated with Chinese landscapes, 14in. ; and a rectangular Box, enriched with mother-o'-pearl and completely fitted, 11in. 3

26 Another Canton Box, with mother-o'-pearl counters, the lid of hexagonal shape ; a wooden Box containing nine black ink slabs with various inscriptions and scenes ; and three others ; and a black lacquer Jewel Casket, with mother-o'-pearl counters,  $6\frac{1}{2}$ in. 6

27 FANS. An 18th Century Fan painted with a genre scene with carved mother-o'-pearl mount ; three carved ivory and one tortoiseshell fan ; and a Collection of Bead Bags, Bracelets and Purses of various colours and decorations 22

28 GAMES. Small travelling Chess Set, with carved ivory chessmen, 8in. ; another Box of wooden Chessmen ; four red lacquer counter Boxes, with chased ivory counters, after *Mariaul le Jeune*, 3in. ; and a tortoiseshell Tea Caddy, 7in. 7

29 A silver Trencher Salt, 2in. ; and a gilt metal Tankard, the front engraved with coat-of-arms, 3 $\frac{1}{4}$ in. ; a small silver Tankard, with a blank escutcheon in William and Mary style, 2in. ; and a tortoiseshell silver-mounted Etui Case, 5 $\frac{1}{2}$ in. 4

30 A Nuremberg gilt metal Casket, attractively chased with figures of a man and woman, after Michael Mann, 2 $\frac{1}{2}$ in. ; a filigree Scissors Case ; a large filigree Bowl ; a small oval Box ; a pair of Scissors ; and sundry other pieces a lot

31 Two Chinese soapstone hand-painted Carvings ; one of a man lying with head on pillow, and another perhaps intended for *Li Po* receiving wine from *Yang Kuei-fei*, 6in. ; a good Tsuba of the Goto School ; a Chinese Scale ; another with abacus ; sundry silver-mounted Gourds and Ladles a lot

32 A good bronze nest of Weights, of typical form, with swing handle and bands of punched decoration on the outside, with plain hasp, 4 $\frac{3}{4}$ in. ; another very small example, 1 $\frac{1}{4}$ in. ; and an outer case of another with elaborate caryatid and pegasus handles, 6in. 3

33 An English alabaster Figure of a recumbent Lady in late Elizabethan costume against a rococo background, probably part of a mural tomb group, 8 $\frac{1}{2}$ in. ; an attractive gilt-bronze seated Figure of a Muse in flowing draperies, 6 $\frac{1}{2}$ in. ; an ivory memento Mori Skull ; a pair of boxwood Classical Heads, in oval frames, 5 $\frac{1}{4}$ in. ; and a pair of engraved silver Portraits in Elizabethan costume, after de Passe 7

34 A large silver-mounted shagreen Etui, with fitted interior, 5 $\frac{1}{2}$ in. ; four other Etuis ; an Inkwell Case ; a pair of Spectacles, in shagreen case ; and a Spy Glass, with tortoiseshell mount, in original leather case, 2in. ; and one other circular Box, mother-o'-pearl and tortoiseshell 9

35 SNUFF BOXES. An attractive shell-shaped silver Snuff Box, the lid inset with agate ; a tortoiseshell Snuff Box ; a circular boxwood Snuff Box ; another with a bust portrait of *Charles James Fox* ; and ten others 14

36 PATCH BOXES. A small Collection of blond tortoiseshell Boxes with gold decoration ; five ivory Boxes with mirrors in lid ; and three others 14

37 MOTHER-O'-PEARL. Two silver-mounted Chinese carved Etui Cases, 3in. ; and various circular Counter Boxes ; two Spy Glasses of gilt metal, with mother-o'-pearl banded mount ; one in original red leather case a lot

38 COUNTER BOXES. A Charles I pierced Counter Box, with profile bust portrait on the lid ; another engraved with trophies ; silver with pierced sides and filigree counters ; a small silver Vinaigrette, with lid inset with stones ; and others a lot

39 SEALS. A revolving Seal, with amethyst handle and gold mounts ; another hand Seal in mother-o'-pearl ; a swivel Seal, with a head in profile to dexter ; a double-hinged swivel Seal, with a sard intaglio of a woman's head in profile to dexter ; sundry Fob Seals and others in silver, crystal, jasper and other materials a lot

40 PENDANTS. A fine enamelled small oval Pendant, perhaps for a miniature,  $1\frac{1}{2}$  in. ; another in gold, with watch-keys on the ring ; two memento Mori ; sundry other silver-gilt Pendants ; a gem-set Pin in case ; three Studs in case ; and a circular Pendant, with two finely-cut watch papers, by *Miss M. Oram*, 2 in. a lot

\*\* An interesting article on "The Art of the Paper-cutter," by W. A. Thorpe, appeared in *Country Life*, July 9th and July 30th, 1943.

41 MISCELLANEOUS. A blue glass Scent Bottle, in fine silver filigree case,  $2\frac{1}{2}$  in. ; a long steel-cut Necklace ; an oval paste Buckle ; a pair of plain Buckles ; sundry ivory Counter Boxes and various steel-cut objects ; and a Chatelain a lot

42 CAMEOS and Itaglios. An antique Cameo Head of a young Emperor in classical costume, sixteen other small cameos in various stones and twelve other Cameos and Intaglios, mostly small 29

43 MINIATURES. A full-face Bust Portrait of a Lady, by *Bernard Lens*, in low-cut blue dress, signed with monogram, 3 in. ; another of a Man in late 17th Century costume in original silver frame, 2 in. ; and four other interesting Miniatures of the 17th Century 6

44 MINIATURES. A miniature of a Man, by *James Scouler*, signed and dated 1770, head and shoulders, three-quarters sinister, gaze directed at spectator, powdered hair *en queue*, wearing a red coat,  $1\frac{1}{4}$  in. ; another of a Man in the manner of Nash, three-quarters to sinister, gaze directed at spectator, wearing naval uniform,  $1\frac{1}{4}$  in. ; and one other 3

45 MINIATURES. Bust portrait of a Boy, three-quarter sinister, gaze directed at spectator, with green coat and long hair to shoulders, by *Plimer*, 3 in. ; and another of a Man wearing dark blue coat, three-quarter sinister, inscribed with monogram "JS", oval, 3 in., in red leather case 3

46 MINIATURES. A large Miniature, by *Cosway*, of George IV as Prince of Wales, three-quarters sinister, wearing high cravat collar, cloak, the Order of the Garter, cloud and sky background, oval,  $4\frac{1}{2}$  in. ; and another Miniature on enamel of a Man wearing blue coat and hair *en queue*, oval,  $3\frac{1}{2}$  in. 2

47 A late Miniature of a Woman, full-face, wearing a mauve costume and lace cap, in gold gem-set frame with an attractive fruiting vine and foliage design, mounted as a brooch,  $2\frac{3}{4}$  in., in fitted blue velvet case

48 RINGS. A massive gilt metal Papal Ring inset with a large topaz, the base of the ring inscribed "*Paulus Secundus*" ; a gold Jewish Marriage Ring of typical design ; four Signet Rings and three other decorative Rings 9

49 A pair of gold Memorial Rings with scroll design, with inscription on black enamel ground ; and two others, one with small oval miniature 4

50 Two gold Roman Rings inset with intaglio heads ; an antique Cameo of a Philosopher set as a ring, in fitted case ; and one other 4

51 A gold Roman Ring, the oval bezel set with an intaglio sard portrait to sinister of a warrior ; and another, smaller 2

52 A massive Roman gold Ring, the large hoop widening towards the shoulders, the bezel set with a blue intaglio of a seated classical figure

## WATCHES

53 A French Alarm Watch, by *Cormasson le Jeune, Paris*, with pierced silver cock, white enamel dial and pierced silver pair-case ; another French silver Watch, by *Guillamet Isidore Champion, Paris*, also with silver cock, with repeating action ; and an earlier French Watch in gilt-metal case, by *Papillon à Dijon*, with a single hour-hand 3

54 An English silver calendar Watch, by *Nat. Seddon at St. James*, the movement with tulip pillars and the silver dial with calendar apertures, the pair-case inscribed "N.P. 1692" ; another, by *T. Gardner, London*, the outer case enamelled with Roman Charity ; and another, by *C. H. Lowndes, Pall Mall, London*, in tortoiseshell outer case 3

\*\* Nathaniel Seddon was free of the Clockmakers' Company in 1691 and Charles Lowndes in 1692.

55 An early 18th Century English Watch, by *Will Kipling, London*, the movement with tulip pillars, chased silver dial, in pair-case ; another, with silver cock and foot, by *Jno. Faulmin*, in plain silver case ; and two others 4

56 A repeating Watch, by *D. Quare of London, No. 833*, finely pierced cock, the dust cover inscribed "D. Quare and D. Horseman", in a pierced and engraved gilt-metal case, the pair-case inset with an enamel miniature of Diana ; and another, also with repeating movement, by *Debeaufre, London*, in a pierced silver-gilt case, the silver dial engraved with a landscape with buildings in the centre, silver dust cover, in pierced and repoussé silver-gilt outer case 2

\*\* Pierre de Baufre (Debeaufre), a member of the Clockmakers' Company from 1689 to 1722, and was associated with the patenting of jewellery in 1704.

57 An 18th Century silver Watch, by *Guarffi, London*, the verge movement with repeating action, chased silver dial and pierced case and pair-case, in outer fish-skin case ; another Repeating Watch, by *Henry Long, London, No. 1470*, in gilt-metal case and gold pair-case ; and a Skeleton Watch, by *Geo. Howell, London*, for the eastern market 3

58 An interesting early Watch Movement, inscribed "Philip Du Maresq, Londini", the chased gilt-metal dial with single hour-hand, in copper-gilt case and a tortoiseshell piqué pair-case ; a German silver Repeating Watch, by *M. Zeidlmeir Münch*, with enamel dial and pierced silver case, in pierced and repoussé pair-case ; and a silver Calendar Watch with the probably fictitious name of *Wilter, London*, with a Dutch type cock, in repoussé pair-case 3

59 A silver Alarm Watch, inscribed "*The Trout, London*", with a continental type of cock and tulip pillars, and chased silver dial with single hour-hand and a revolving alarm indicator, the case pierced with foliate scrolls, in plain silver pair-case and outer leather case ; another silver Watch, *by Wm. Bennett, London*, with a calendar aperture on the silver dial, repoussé pair-case ; and an Italian Alarm Watch, *by G. A. Brugel, Venetia*, with a single hour-hand 3

60 A GOLD VERGE WATCH, *by Jno. Sterland, Nottingham, No. 110*, the movement with square baluster pillars and finely pierced cock and foot, in an outer case repoussé with classical figures ; and a small French Lady's Watch, also in a gold case 2

61 A GOLD REPEATING WATCH, *by John le Roux, London, No. 890*, the case with pierced foliage, puce figures on the enamel dial, in outer bloodstone case ; and an interesting combined Watch and Pedometer, in a gold engine-turned case 2

### Various Properties

62 A French Watch, *by le Roy à Paris*, in a case bordered with zircons, the back finely enamelled with an urn and wreaths of flowers on a blue ground ; fitted case 2

63 A French gold Repeater Watch, *by V. Dervieux à Bordeaux*, quarter repeating on two gongs, white enamel dial, in engine-turned case ; and a pair of gold Pins, both with circular ring pendants enclosing doves with pearl drops from their beaks, the pins joined by a gold chain 2

64 A gold Hunter Watch, *by Barraud's, No. 6765*, with white enamel dial, contained in a chased gold case engraved with a crest ; and another gold Watch, *by Abraham, Southampton*, attractive chased gold dial

65 AN ENGLISH GOLD WATCH, *by Clarke & Green, Cheapside, No. 426*, in plain gold case with white enamel dial, the pair-case set on the back with an oval cameo of a woman's head on a red and white enamel ground ; fitted case 2

66 A MASSIVE GOLD HUNTER MINUTE REPEATER, *by S. Smith, London*, the dial showing months of year, date of month, day of week, hours, minutes, seconds, and phases of the moon, also split-second stop-watch action

67 A FINE GOLD AND ENAMEL WATCH, *by Andrew Dickie, Edinburgh*, with repeater action, white enamel dial and foliate pierced gold alarum case, the outer case superbly pierced and chiselled and enamelled with a mythological subject in the manner of Huaud Frères ; fish-skin cases 4

### OBJECTS OF VERTU

68 A Russian niello and silver Snuff Box ; seven other various Snuff Boxes ; and a quantity of miscellaneous Coins and Medallions *a lot*

69 A Workcase in needlework, made by Princess Amelia, youngest daughter of George III; an old needlework Purse; fourteen various enamel Buttons; a Russian enamel Medallion; a Chinese Box and Cover; and a Japanese fan-shaped Box 19

70 A jade Bracelet; a number of pieces of mother-o'-pearl and ivory; miscellaneous small objects; a Rosary; some Draughtsmen and other ivory pieces *a lot*

71 An old Turkish Powder Flask; an Italian copper-gilt, enamel and coral Reliquary; and eight other pieces 10

72 A small painted table Showcase of Sheraton design; and another bound, with brass 2

73 A Georgian Table Seal in ivory and gold engraved with a coat-of-arms in bloodstone; leather case 2

74 A small gold Watch enamelled with flowers; three gold Rings; a miniature gold bird-cage Charm; a miniature gold Seal; a gold Medal; and a small gilt piece 9

75 A Georgian gold and mother-o'-pearl Corkscrew; a stone Seal mounted in gold; a miniature Microscope in pinchbeck and mother-o'-pearl; and a gold cameo Brooch 4

76 A CHALICE with bucket bowl of coloured marbles with silver-gilt mounts, pierced on the inside and supported on a waisted quadrangular stem terminating in a domed foot, with silver-gilt border, 16th Century; and an onyx Cup, mounted in silver 2

77 AN ELIZABETHAN DISH in finely inlaid mother-o'-pearl, with metal mounts, 8½ in. diam.

78 An old English enamel oblong Snuff Box, painted mostly in monochrome, with metal mounts; and an 18th Century tortoiseshell and gold small Snuff Box with a piqué lid 2

79 A DRESDEN OBLONG SNUFF BOX decorated in colours with views containing figures and ships, the inside of the lid with a portrait of a cleric in brilliant colours

80 AN EARLY PERSIAN DAGGER, the handle of cruciform shape, mounted with crystal panels in gilt-bronze borders, and set with fifty-four cabochon emeralds, the blade probably of a later date

81 A pair of Limoges enamel Plaques, one of Christ bound before Pilate and the other of Peter cutting off Malchus's ear, in carved giltwood frames, 5½ in. high; and another, smaller, of St. Peter in praying attitude, in gilt scroll frame, 3½ in. high 3

82 A MINIATURE DRESSER in oak and of Welsh type, fitted with three frieze drawers and on turned legs, complete with thirty-four Dutch silver fittings, including plates and cutlery, and a mauve glass service

83 A glass Paperweight, the centre decorated with a pink and green florette and other canes, *diam. 2in.*

84 An attractive agate Patch Box, *circular, 1 $\frac{3}{4}$ in.*; an Etui contained in a lacquer case, the centre with a view of a cathedral, *4 $\frac{5}{8}$ in.*; two multi-coloured Bead Purses; and two Chatelaine 6

85 Miniature. A silver Quaich, with pierced sides and double handles, *3 $\frac{3}{8}$ in.*; a barrel-shaped Tankard, *1 $\frac{1}{4}$ in.*; an oval Tea Caddy; a Patch Box in the form of a casket; three Patch Boxes; a double-sided Locket; and three other pieces 11

86 A circular gold Vinaigrette, with an attractive chased decoration, *1in. diam.*; six gold-mounted Seals set with bloodstone, sard and other stones; and three others 10

87 A silvered Goup, *signed "Ele. Guilleonis"*, of two Men in Renaissance costume, one about to draw his sword but being held back by another man who has his right arm raised to stop the opponent, on the ground are scattered playing cards and a broken glass, *8 $\frac{1}{2}$ in. high*

88 A Bilston travelling Inkstand containing two glass inkwells, of bombé form, decorated with two bouquets of flowers on a turquoise ground, *4in.*; two Snuff Boxes; and a German enamel Snuff Box decorated with Watteau figures and small landscape vignettes, *3 $\frac{1}{4}$ in.* 4

89 A RUSSIAN PEN TRAY, the thick rectangular base of highly polished smoky agate and with fine striations, surmounted by two Scotch terriers of crystal and dark agate, *6 $\frac{1}{2}$ in. long by 4 $\frac{3}{8}$ in. wide*

90 A Russian niello Box, the silver-gilt body decorated on the lid with a cavalry officer on a prancing horse, the back and sides with trophies, within husk festoon borders, suitable for cigarettes, *3 $\frac{1}{4}$ in.*

91 A Jamaican tortoiseshell Comb Case, fitted with a double comb engraved with tulips and other flowers, the case engraved with a coconut palm and pineapples and inscribed "*JAMAICA 1683*", the obverse with a vase of flowers, *6 $\frac{1}{2}$ in.*

\*\* For type, see an article in the *Connoisseur*, July, 1925, on "Tortoiseshell Carving in Jamaica," by Frank Cundall.

## PORTRAIT MINIATURES

92 A Miniature of a Man called Captain Edward Henry à Court, R.N., *by Henry Edridge, 1811*, painted in water-colour on paper, in profile to dexter, with wavy hair, *in oval frame, 6 $\frac{1}{2}$ in.*

93 A Silhouette of a Lady, *by Hine*, in profile to dexter; two others by the same artist, also framed; and six other various silhouettes 9

94 A Miniature of a Man called Thomas Lowe, painted in the manner of Grimaldi, wearing naval officer's uniform, cloud and sky background; and four other family Miniatures by the same hand; fitted case 10

95 A LARGE OVAL MINIATURE of Sir Leslie Ward ("Spy") and Miss Ward as children, by *Sir William C. Ross*, the girl in low-cut white lace dress clasping a doll in a blue dress, the boy holding a rose, standing three-quarter lengths in landscape background, moulded ormolu frame,  $9\frac{3}{4}$ in.; fitted case

\*\* Illustrated by "Spy" in his book, *Forty Years of Spy*, and also illustrated in the *Connoisseur*, December, 1911, in colours. Mentioned by Long in *British Miniaturists*, p. 376.

96 A VERY FINE MINIATURE OF A LADY, by *Peter Oliver*, signed with initials, full face, her curly brown hair falling to her shoulders over a frilled ruff, in a low-cut richly embroidered dress, a crimson scarf over her left shoulder,  $2\frac{1}{2}$ in.; in fine oval ivory Case, the cover carved with a quasi heraldic rose,  $3\frac{1}{2}$ in.

\*\* Exhibited at the Stuart Exhibition, London, 1888/9.

The portrait has not been identified, but cannot obviously be the Princess Mary of Orange, as hitherto recorded, nor can this lady be Arabella Stuart, as described in the National Museum at Stockholm and in the Bearsted Collection.

[See ILLUSTRATION, PLATE IV]

## The Property of the Baroness Beaumont

97 AN INTERESTING COLLECTION OF ROYAL FRENCH MINIATURES of :—(a) Le Duc de Normandie (Louis XVII), by *Sicardi*, signed and dated 1787, as a boy, half-length,  $2\frac{1}{4}$ in.; (b) Marie Antoinette, nearly full face, in an oval frame, 3in.; (c) Le Duc de Berry as a child, playing with a drum and holding a puppy, on the lid of a circular blond snuff box,  $2\frac{5}{8}$ in.; (d) A gold Ring, the bezel with a bust portrait of Louis XVII as a boy,  $1\frac{1}{4}$ in.; (e) another Ring, with Marie Therese of France,  $1\frac{1}{4}$ in.; (f) another smaller Ring, with the Dauphin in profile to dexter, 1in.; contained in a tooled leather casket, 11in.

## Other Properties

### OBJECTS OF VERTU

98 An ivory Nécessaire, with gold fittings,  $4\frac{1}{2}$ in.; a circular ivory Snuff Box, with two oval memorial panels,  $2\frac{3}{4}$ in.; and five small Brooches, one with a view of a temple in mosaic; contained in a red leather case 8

99 An Augsburg octagonal Pocket Dial, of gilt metal and steel, with a compass in the centre and folding gnomon and plummet, signed *L.T.M.*, in original leather case,  $3\frac{1}{2}$ in.

\*\* Gunther in *Early Science in Oxford*, vol. II, p. 134, lists a L. Theodatus Muller as active in Augsburg about 1710.



134



136



135



100 A pair of Chinese silver-gilt Goblets, the bowls chiselled in high relief with Chinese scenes and soldiers, the stems in the form of entwined dragons, 9in. high; and the Pekin Cup, in the form of a ewer, the loop handle as a dragon and the lid with dragon-headed knop, also with chiselled decoration, 14in. high, all three pieces are engraved on the base with the crest and motto of the Ramsay family 3

\*\* The goblets bear shields saying they were taken from the Summer Palace at Pekin, 7th October, 1860.

101 AN AMBER UMBRELLA HANDLE, of orange colour, with a green enamelled mount inset with rose diamonds in floral scrolls, 6in.

102 A GOLD RING, inset with a scarab; an ivory and gold Patch Box, 2½in.; a circular ivory Box, the lid carved with fruit, 2¼in. diam.; a silver Scent Bottle Case; a mother-o'-pearl carved Box; a hair Bracelet, with chased gold mounts; a bronze Amulet; and a Ring 8

103 A pink-ground enamel combined Scent Flacon and Patch Box, of baluster shape, with reserved panels of landscapes and flowers in gilt rocaille borders, 3½in.; three small oval Patch Boxes with amatory mottoes, 1½in.; a Nutmeg Grater; and a Bodkin Case 6

104 A Bullfinch enamel Snuff Box, the lid with a transfer design of birds in trees, 2¼in.; another of a bird with blue and yellow wings and pink head, the lid with a bouquet of flowers, 2¼in.; and three other Bird Snuff Boxes 5

105 An attractive Derbyshire Spar Bowl, with everted rim and circular foot, of pale tone with brown and purple veining, 5½in. diam.

106 A Meissen Scent Flacon of rococo form, painted with flowers, the stopper surmounted by a pair of billing doves, with gold mounts, the base inset with a carnelian, 3in.

107 A Dresden Porcelain Bonbonnière, in the form of a benetier, with gilt mounts, painted and encrusted with flowers, a mirror inside the lid, 2¾in.; and an attractive Bodkin Case, with amorini and flowers and yellow-ground borders, 4⅞in. 2

108 Two Bilston enamel circular Boxes, painted with flowers; and an oval Box with pink ground, the lid painted with a lady and gallant in a garden scene, 2⅝in. 2

109 A Russian enamel and silver-gilt Box, in the form of a miniature throne, brilliantly enamelled in filigree compartments with lotus and acanthus foliage, 5½in.

110 A pair of attractive Table Lustres, with drum-shaped dark blue glass bases on gilded mounts, above a pineapple cut-glass stem, surmounted by a flower-shaped candle nozzle, 13in. 2

111 A tortoiseshell Nécessaire of knife-box shape, fitted with scissors, thimble, etc., 4in.

112 A GOLD-LINED SNUFF BOX, of black composition, the lid inset with three small oval miniatures, *by Isabey*, of King Louis Philippe and his wife, and of his sister Princess Adelaide,  $3\frac{3}{8}$ in.

113 A GOLD AND ENAMEL NÉCESSAIRE, of architectural form, with three gold-mounted glass scent bottles set within pierced archways around a central block set with an English verge watch in a gold rococo cartouche on a mirror glass ground, the arched top with a hollow globular finial and rising to disclose an étui with gold and other objects, the shaped base with a drawer and supported on four bracket feet enamelled with rustic masonry,  $6\frac{1}{2}$ in.

114 A tortoiseshell Snuff Box, the lid inset with a miniature of Napoleon in the uniform of First Consul,  $3\frac{1}{2}$ in. ; and a circular tortoiseshell and ivory Snuff Box, the lid with two miniatures of ladies,  $3$ in. 2

115 A gold Watch, *by Dent of London*, the back repoussé and inset with an enamel plaque of a child seated on a chair and holding a dog, the backplate inscribed "E. I. Dent, London, no.  $\frac{2}{11752}$  "; in original red leather case, with key 3

116 AN EARLY MUSICAL BOX, *F. Nicole*, contained in a tortoiseshell case, the top inset with a gold plaque ; with key 2

117 A SWISS SINGING BIRD BOX, of good quality, contained in a tortoiseshell case, the bird concealed beneath an oval plaque finely enamelled with a Swiss landscape, a compartment for snuff at the back, with key,  $3\frac{3}{4}$ in., 18th Century

118 A SIBERIAN JADE OWL, carved perching on a rock on which is a bell-push, of green tone,  $3\frac{1}{4}$ in. ; a brown aventurine Ink-pot, with French silver gilt mounts,  $2\frac{3}{4}$ in. ; and a Snuff Bottle, carved with Chinese figures fishing,  $3\frac{1}{2}$ in. 3

119 A DRESDEN ENAMEL SNUFF BOX, of rectangular shape, finely painted in colours with scattered sprays and sprigs of flowers, much recalling the early style of Klingner, wavy gilt mounts,  $3$ in.

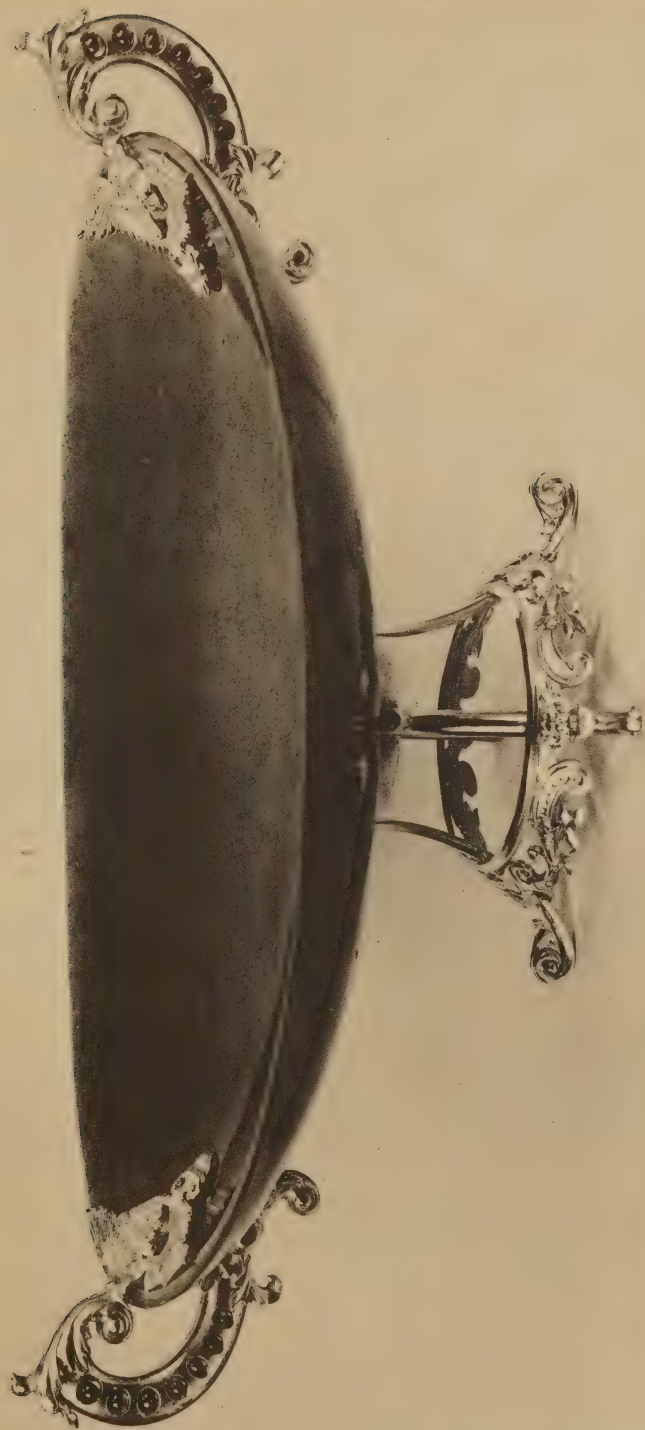
120 A FINE MEISSEN PORCELAIN SNUFF BOX, superbly painted with equestrian battle scenes on the lid and sides, the underside with a camp scene, the interior of the lid with an elaborate battle scene after Wouwermans,  $3\frac{1}{8}$ in., circa 1770

\*\* An interesting article relating to boxes painted with designs after Wouwermans by J. F. Hayward, appeared in *Apollo*, June, 1945, p. 148.

121 A RARE FLEMISH DATED WEDDING KNIFE AND FORK IN ORIGINAL SHEATH, the flat tapering gold handles terminating in pierced scroll ends and with urn finials, engraved and niello'd after *Johann Theodor de Bry*, with figures symbolic of the Four Elements, in arched panels with grotesques above and below, the sides dated 1597 and inscribed with the initials "I.D.L." and "T.M.H." the knife blade and three-pronged fork of steel ; the Sheath, with similar gold mounts, depicting the Four Cardinal Virtues, in oval panels flanked by Renaissance grotesques, cornucopæ and foliate scrolls,  $7\frac{1}{4}$ in.

\*\* Knife handle designs by Theodor de Bry similar to the above are in the Victoria and Albert Museum and illustrated by Bailey, *Knives and Forks*, pl. 16.

See also the Spitzer Collection, vol. III, p. 225, no. 53, and the Redpath Collection, Sotheby's, 19th February, 1942, Lot 220.





122 An interesting early 18th Century bead-work and gem-set Portrait of a Lady, in profile to sinister, in rich colours on a dark ground within an oval medallion, 3in. ; a circular Medallion, with the Holy Family, *probably by Voyez*, in a papier-maché frame, 4 $\frac{3}{4}$ in. ; a Page of Illumination on vellum, mounted on board, 8 $\frac{1}{2}$ in. ; and an ivory Plaque of the Madonna and Child in Byzantine style, 9 $\frac{3}{4}$ in. 4

123 A fine Mount Athos carved wood Processional Cross Head, decorated within arched panels, with scenes from the Life of Christ, superbly carved within diamond and rope-twisted borders, the sides with characters, supported on a turned stem with plaited decoration.

\*\* This subject is fully dealt with by Professor Dawkins in *The Legends of Athos*.

124 A Portuguese ivory Plaque, unusually well carved with the Infant Christ as the Protector of Sailors standing against a background of the Emblems of the Passion, holding a sail in his left hand, a galleon in the lower part, 4 $\frac{5}{8}$ in., 16th Century

125 NEEDLEWORK. An Elizabethan embroidered Purse, worked with roses, chrysanthemum, pansies, acorns and oak leaves, in colours on a silver thread ground, 5in.

126 A LOUIS XVI HEART-SHAPED WATCH, with white enamel dial within a border of rose diamonds on a blue enamel ground, gem-set and enriched with foliate and ribbon-tie designs, on a gold ground, 2 $\frac{3}{4}$ in. ; fitted Case 2

127 A SMALL GOLD SNUFF BOX, of slightly curved form, the top, base and sides with a basketwork engine-turned design, the interior of the lid engraved with Venus sitting on a shell riding on waves, 2 $\frac{1}{2}$ in., 18 carat, London, 1808

128 A FINE BLOODSTONE ETUI, with superbly chiselled rocaille gold mounts enriched with diamonds, of plain form with slightly fluted corner, 4 $\frac{1}{8}$ in., *possibly by John Barbe, London, circa 1750*

129 AN ATTRACTIVE LOUIS XVI GOLD PATCH BOX in the form of a book, the spine bound with small seed pearls, the front cover in blue enamel inscribed "*Souvenir d'amitie*" in rose diamonds, the reverse enamelled with a sacrificial scene within a border of pearls, the interior with a mirror and numerous small hinged compartments, 3in.

130 A LOUIS XV OVAL GOLD SNUFF BOX with the lid inset with an enamel painted with two lovers within a green and gold border, the field engraved with pendant flowers enclosed by coloured gold and enamel borders, the base engraved with a *Pillement* scene, 2 $\frac{7}{8}$ in.

## RUSSIAN ART

131 FABERGÉ. A Russian Cane Handle, of Siberian jade and ribbed silver-gilt, divided by a small band of chased diaper pattern, 5in.

132 A FINE ROYAL PRESENTATION FABERGÉ SEAL, the handle of white cloudy striated jade, mounted in green enamel with gold festoons enriched with rubies, the seal of the same coloured jade inset in a coloured gold mount with fluted and beaded decoration,  $3\frac{1}{4}$ in., maker *Michael Perchin*, in hollywood box bearing a card inscribed "Wishing you a Merry Xmas 1909 From Edward R."

### The Property of the Countess of Malmesbury

*Hurn Court, Christchurch, Hants*

133 A FABERGÉ PARASOL, of pale mushroom-coloured silk, the handle surmounted by a lavender engine-turned finial within chased gold borders and studded with a diamond,  $36\frac{1}{2}$ in., maker *Henrik Wigström*

### The Property of a Lady

134 A FABERGÉ PERPETUAL CALENDAR, of mauve enamel, with pearl set apertures and scrolling silver-gilt mounts,  $4\frac{3}{4}$ in., mark of *Michael Perchin*; fitted case

2

[See ILLUSTRATION, PLATE I]

135 A FABERGÉ NEPHRITE MINIATURE FRAME, by *Michael Perchin*, mounted with a floral wreath in coloured golds and rose diamonds, enclosing a miniature within a circle of pearls,  $3\frac{5}{8}$ in.; fitted case

2

\*\* Illustrated by Bainbridge in *Peter Carl Fabergé*, pl. 30.

[See ILLUSTRATION, PLATE I]

136 A FABERGÉ IMPERIAL CIRCULAR BOX, by *Michael Perchin*, of lavender enamel on a silver-gilt ground, the lid set with a commemorative gold medal dated 1883, with conjugate bust portraits of the Tsar Alexander III and Marie Feodorovna, the sides mounted in gold with the Imperial double-headed Eagle, as is the reverse of the medal,  $2\frac{1}{8}$ in. diam.; fitted case

2

\*\* This box was presented by the Czar to Count Tolstoy, Director of the Hermitage. The Coronation Medal was struck by Abraham Griliches, Medallist Engraver at the Petrograd Mint at that time. (See L. Forrer, *Biographical Dictionary of Medallists*, vol. VII Supplement).

[See ILLUSTRATION, PLATE I]

137 A MAGNIFICENT FABERGÉ SIBERIAN JADE TAZZA, by *August Hollming*, of Greek style, on a gold stand and with gold scrolling mounts set with cabochon sapphires and terminating in cherubs' heads enriched with rose diamonds, 8in. long,  $2\frac{1}{8}$ in. high; fitted case

2

\*\* Illustrated by Bainbridge, *op. cit.*, pl. 23.

This and the preceding three lots were exhibited at the recent Fabergé Exhibition, 8th-25th November.

[See ILLUSTRATION, PLATE II]





138 A CYLINDRICAL VASE, with an attractive striped design in white and blue enamel with thin gold lines between, terminating in a gilt acanthus leaf border above a circular Siberian jade plinth, 4in.

139 A SUPERB PANAGIA OF THE METROPOLITAN OF ST. PETERSBURG, the centre of the gold cross mounted with a cabochon emerald and four cabochon rubies in diamond cluster borders, the ground-work decorated with miniature painted icons, the reverse also with filigree decoration, icons and minute inscriptions, the swivel pendant with a cabochon emerald, a cabochon ruby and smaller rose diamonds, 6½in. long, 3½in. wide, 18th Century

\*\* Presented to the Metropolitan of St. Petersburg by Catharine II.  
\* From the private collection of Peter Carl Fabergé.  
Illustrated in *Russian Art*, by Cyril G. E. Bunt, p. 147.

[See ILLUSTRATION, PLATE III]

140 THE CELEBRATED CHUDOV RELIQUARY PENDANT, the front is a box-like cross of rock crystal with sides of gold and a ground of "sun-ray" motifs bearing the sacred inscription "*Jesus Christ Victor*" in beaded turquoise. Beneath the crystal is a small cross, stated to contain a piece of the True Cross, enriched with diamonds: the reverse, which forms the real ground for the ornament, is an oval of cloudy chalcedony with an intaglio figure of the Assumption of the Virgin supported by hosts of angels and with cherubs' heads at the base, *total length* 4½in.; complete with fine gold rope-twisted chain; in fitted case; and also with original case 4

Presented by the Monks of Chudov Monastery to Tsar Nicholas I of Russia.

\*\* From the Collection of Edwin Morgan, sold in these Rooms 29th July, 1943, Lot 149.

Illustrated by Cyril G. E. Bunt in *Russian Art*, and also by the same authority in the *Connoisseur*, March, 1944, entitled "The Chudov Reliquary."

[See FRONTISPICE]

## The Property of a Gentleman

### FINE GOLD BOXES, ETC.

141 A HAND SEAL, in smoky crystal of faceted cone shape, the top with an intaglio monogram, 3in.; a small armorial Seal in similar material, 2in.; a carnelian Seal with crowned cypher, 3½in.; and an amethyst Pendant of heart shape surmounted by a gem-set crown, 1¾in. 4

142 A SCENT FLACON, in opaque glass of flattened moon shape, with finely chiselled and pierced gold mounts, 1¾in. diam.; and another of cylindrical form, painted with youthful lovers in rustic scenes, enriched with turquoise borders, 3in.; fitted cases 4

143 A FRENCH GOLD REPEATING WATCH, by *Esquivillon Freres and Dechoudens*, with white enamel dial, within coloured gold and small pearl border, the back with children in a harvesting scene ; and an attractive small Dress Watch, with shell-shaped dark enamelled back 2

144 A GOLD REPEATER WATCH, by *Moulinie, Bautte and Moynier*, with plain gold dial, the back with an engraved radiating foliate design ; and a French gold enamel Watch, by *Caron, Paris*, the enamel back with a lady playing a harp. This maker is better known under the nom-de-plume of Beaumarchais, author of *The Barber of Seville* and *The Marriage of Figaro* 2

145 A SNUFF BOX in tortoiseshell, mounted in gold and the lid inset with an oval miniature of the King of Naples,  $3\frac{3}{8}$ in. ; and an ivory gold-mounted Counter Box, of cylindrical shape, the lid with a small grisaille bust portrait of a helmeted classic head in the manner of Janvry,  $1\frac{1}{4}$ in. ; fitted case 2

146 A GOLD-MOUNTED IVORY PATCH BOX, of oval shape, the lid inset with a miniature of a young man in the manner of Nathaniel Hone, nearly full face, hair *en queue*, in pale green coat, within a border of diamonds,  $4\frac{1}{8}$ in.

147 A SWISS GOLD BOX, oval, enamelled in blue with entwined white enamelled scrolls in pale green and gold borders

148 A FINE LOUIS XV GOLD BOX, circular, enamelled in blue, and with borders of opalescent spot enamel, the centre with a fine miniature of a woman with Cupid reading at her knee, and a landscape background,  $2\frac{1}{2}$ in. diam.

149 A FRENCH EMPIRE GOLD BOX, oval, decorated with an engine-turned design within foliate borders in vari-coloured gold, the lid inset with an amethystine quartz,  $2\frac{1}{4}$ in.

150 A SWISS GOLD MUSICAL BOX, oblong, at one end the musical movement and at the other a watch with seconds ring, the centre with a rising lid to take snuff, the top beautifully enamelled with sprays of flowers and bowls of fruit within pearl borders, the sides and base enamelled in "bleu-de-roi", with chased gold borders, *maker's mark H.N.*, 3in.

151 A SWISS GOLD BOX, of shuttle shape, enamelled in "bleu-de-roi" with piqué borders and white enamel outer borders, *maker's mark F.J.*,  $3\frac{7}{8}$ in.

152 A SMALL GOLD BOX, oval, enamelled in bright red within gold borders, chased with formal foliage, the lid with a gold medallion chased with birds, a dog and an urn,  $2\frac{3}{4}$ in. long.

153 A SMALL LOUIS XVI GOLD BONBONNIERE, by *Joseph Etienne Blerzy*, 1781, of circular form, enamelled in dark brown within enamel borders of opalescent beads and green leaves,  $2\frac{1}{4}$ in. diam.

154 A FRENCH GOLD BOX, of oblong and fluted form, the ends with rayed fluting and a flanged thumbpiece, suitable for cigarettes,  $3\frac{1}{2}$  in., late 18th Century



155

158

96

157

156



155 AN ATTRACTIVE LOUIS XVI GOLD BOX, of circular form, decorated with an engine-turned trellis design within chased foliate borders of vari-coloured gold, *perhaps by Nicolas Jussiaume, 2 $\frac{1}{8}$ in. diam.*

[See ILLUSTRATION, PLATE IV]

156 A FINE LOUIS XV GOLD BOX, oval, enamelled in black *en plein*, with borders of chased gold foliage and openwork, the lid set with a miniature portrait of Louis XV, *by J. D. Velper, signed, nearly full face, in ermine robes, decorated with gold braid, 3 $\frac{3}{8}$ in. long, maker Jean Georges, Paris, 1771, farmer general Julien Alaterre*

\*\* From the Mills Collection.

[See ILLUSTRATION, PLATE IV]

157 A VERY ATTRACTIVE CIRCULAR GOLD BOX, *by Neuber of Dresden*, the top, sides and base veneered with fifty-six various coloured agates within chased gold borders, the lid inset with an agate cameo carved as a man's head, *2 $\frac{1}{4}$ in. diam.*

[See ILLUSTRATION, PLATE IV]

158 A SMALL OVAL GOLD BOX, chiselled in relief in vari-coloured gold with peacocks within foliate rococo borders and outer borders of trellis design, *2 $\frac{1}{2}$ in., maker's mark D.M.C.*

[See ILLUSTRATION, PLATE IV]

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